

I'd Walk With You But Not With Her & Performance of Entrapment

Early on, the artists began exploring macro- and microstructures: manmade architecture and systems in which invisible, ultimately uncontrollable forces are at work. The work cycle created in Japan and South Korea starting in 2018 shifts the investigation into an organic systemic perspective: In the place of human control over technology, bodies and nature, relational networks of bodies, rituals, matter and environment come to the fore. Visibility, openness to dialogue and scale shifts remain central, but are now seen in the context of biological processes and questions of coexistence in the Anthropocene era.

The starting point was residencies on the Korean island of Gapado and in Ise, Japan. Both places are permeated by spiritual practices and by feminine, collective forms of knowledge beyond the modern logic of production. Many of the older women living on Gapado are free divers known as Haenyeo, who harvest sea urchins together. In Japan, the Wilsons worked with the Ise Ondo, women who have transmitted body-bound knowledge through ritual performance since the Edo period. The film *Performance of Entrapment II* (2025) brings these women into dialogue with the artists' wider research. At its invisible centre lies the Ise-Jingū Shrine, the interior of which cannot be filmed directly for religious reasons. Using 16 mm handheld cameras and handheld mirrors, the Wilsons link the dialogic choreography of the Ise Ondo with the fragile marine landscape of Gapado and the shrine's cyclical architecture, which is dismantled and re-erected every twenty years on an adjacent site.

The *Dendrophile* drawings are based on macrophotographs of the wooden and cellular structures of Roman oak stakes discovered underground in London. The printed gauze, specially conceived for the exhibition, structures the space organically as a permeable membrane. While the extreme photographic enlargement initially appears to offer an analytical, almost scientific precision, the images unfold into intricate, psychedelic landscapes.

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